

MUSIC

ARTHUR B. HIMMELBERGER, B.M., M.Ed., Ed. Admin. Cert., *Director*
MICHAEL NAPOLITANO, B.S., M.A., *Assistant Director*

MISSION:

The Marist College Music Program offers a minor in Music with both vocal and instrumental tracks. Primarily a performance-based program, the Music Minor offers students the opportunity to pursue their musical endeavors on the college level. The Program serves hundreds of students who participate in any of 20 performing ensembles and take a variety of courses offered in music theory, music history, and applied music. From applied study in voice, piano, brass, woodwinds, percussion, or strings to researching the lives and works of various composers, the Marist student finds an atmosphere of individual care and attention to personal musical growth. These skills can be used and enjoyed for a lifetime.

STUDENT LEARNING OUTCOMES:

- (1) Students will be able to demonstrate an understanding of music fundamentals, and the ability to translate this knowledge successfully into practice through performance or application.
- (2) Students will have foundational knowledge in the cultural contexts of music, in both domestic and global perspectives and narratives.
- (3) Students will demonstrate musicianship through their ability to interpret and perform a wide range of musical genres, including works composed by members of underrepresented groups.
- (4) Students will create a musical community that is rich with cultural, social, and intellectual diversity by participating in performances in support of many organizations.

PERFORMING ENSEMBLES:

Large Instrumental Ensembles

Marist College Band (Symphonic and Athletic Bands)
Marist College Orchestra (string ensemble)

Auditioned Select Instrumental Ensembles

Marist College Wind Symphony* (Select Wind Ensemble)

Chamber Instrumental Ensembles

Marist College Brass Ensemble*
Marist College Chamber String Ensemble
Marist College Flute Choir*
Marist College Handbell Choir
Marist College Percussion Ensemble*
Marist College Woodwind Ensemble*

Pop Instrumental Ensembles

Marist College Guitar Ensemble
Marist College Jazz Foxes*

Large Choral Ensembles

Marist College Singers (mixed concert choir) (auditioned concert choir)
Marist College Freshmen Treble Choir

Auditioned Select Choral Ensembles

Marist College Chamber Singers* (auditioned concert choir)
Marist College Select Treble Choir* (auditioned treble concert choir)

Sacred Choral Ensembles

Marist College Chapel Choir
Marist College Gospel Choir

Non-Credit A Cappella Ensembles

The Enharmonics* (student-run, mixed voice a cappella ensemble)
Time Check* (student-run male-identifying a cappella ensemble)
Sirens* (student-run, female-identifying a cappella ensemble)

*In order to participate in any of these ensembles, students must also be members of a large instrumental or choral ensemble.

REQUIREMENTS FOR A MINOR IN MUSIC

Students may select either the vocal track or the instrumental track.

Vocal Track:

One 3-credit Vocal course selected from the following:	3 cr
MUS 112 Beginning Vocal Skills I	
MUS 113 Beginning Vocal Skills II	
MUS 212 Intermediate Vocal Skills I	
MUS 213 Intermediate Vocal Skills II	
MUS 351 Independent Vocal Study	
Three 1-credit Choral Ensemble Courses	3 cr
MUS 250 Marist College Singers	
MUS 252 Marist College Freshman Treble Choir	
MUS 253 Marist College Chapel Choir	
MUS 254 Marist College Gospel Choir	
MUS 255 Marist College Select Treble Choir	

MUS 256 Marist College Chamber Singers	
One 3-credit Theory course selected from the following:	3 cr
MUS 103 Sight Reading	
MUS 120 Theory of Music I	
MUS 220 Theory of Music II	
Two 3-credit History courses selected from the following:	6 cr
MUS 105 Intro to Music	
MUS 106 Jazz and Sound	
MUS 226 Music Cultures of the World	
MUS 242 Popular Music in America	
MUS 246 History of Musical Theatre	
MUS 247 History of the Music Industry	
MUS 248 History of Motion Picture Music	
MUS 249 History of Rock & Roll	
MUS 330 Beethoven and Schubert	
MUS 335 Opera	
MUS 340 Baroque Masters	
MUS 344 Medieval and Renaissance Music	
MUS 341 Romantic Music of the 19th Century	
MUS 342 Music of the 20th Century	
MUS 343 Music in America	
MUS 346 Amadeus Mozart and 18th-Century Vienna	
MUS 378 Special Topic in Music (other course numbers may be used for Special Topics courses)	
The remaining six credits are selected from any other music courses.	6 cr

Total Credit Requirement for a Minor in Music (Vocal Track): 21 cr

Instrumental Track:

One 3-credit Instrumental Skills course selected from the following:	3 cr
MUS 140 Beginning Instrumental Skills I	
MUS 141 Beginning Instrumental Skills II	
MUS 240 Intermediate Instrumental Skills I	
MUS 241 Intermediate Instrumental Skills II	
Three 1-credit Instrumental Ensemble Courses selected from the following:	3 cr
MUS 107 Beginner Piano	
MUS 108 Intermediate Piano	
MUS 230 Jazz Foxes	
MUS 231 Brass Ensemble	
MUS 232 Flute Choir	
MUS 233 Woodwind Ensemble	
MUS 234 Orchestra	
MUS 235 Handbell Choir	
MUS 236 Symphonic Band	
MUS 237 Wind Symphony	
MUS 238 Chamber String Ensemble	
MUS 239 Drumline	
MUS 245 Percussion Ensemble	
MUS 410 Advanced Piano	
One 3-credit Theory course selected from the following:	3 cr
MUS 103 Sight Reading	
MUS 120 Theory of Music I	
MUS 220 Theory of Music II	
Two 3-credit History courses selected from the following:	6 cr
MUS 105 Intro to Music	
MUS 106 Jazz and Sound	
MUS 226 Music Cultures of the World	
MUS 242 Popular Music in America	
MUS 247 History of the Music Industry	
MUS 248 History of Motion Picture Music	
MUS 330 Beethoven and Schubert	
MUS 335 Opera	
MUS 340 Baroque Music	
MUS 341 Romantic Music of the 19th Century	
MUS 342 Music of the 20th Century	
MUS 344 Medieval and Renaissance Music	
MUS 343 Music in America	
MUS 346 Amadeus Mozart and 18th-Century Vienna	
MUS 378 Special Topic in Music	
The remaining six credits are selected from any other music courses.	6 cr

Total Credit Requirement for a Minor in Music (Instrumental Track): 21 cr